

International Preservation News

A Newsletter of the IFLA Core Activity
on Preservation and Conservation



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A sepia-toned photograph of three women in traditional, possibly indigenous, clothing. The woman in the center wears a tall, pointed headdress with a feather. The woman on the right has her arms crossed. They are standing in front of a wooden door and a window.

**Strategies of Conservation
and Cultural Identities**

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Paul Emile Miot. 1857. *Indiennes Micmac (Terre-Neuve) sur le pont de L'Ardent.*

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