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STANHOPEA

Species and Hybrids

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Rudolph Jenny

THE EDITORIAL BOARD OF THE AMERICAN ORCHID SOCIETY IS pleased to present its fifth annual supplement to *Orchids* — The Bulletin of the American Orchid Society.

We present to you a comprehensive look at the genus *Stanhopea*. Written by a world-renown expert on these orchids, Rudolf Jenny, this supplement provides an excellent introduction to his seminal book, *Stanhopea*.

The genus *Stanhopea* enjoys a somewhat cult status. The plants are not as widely grown as they might be, perhaps due to a lack of familiarity among orchid hobbyists. But like many orchids, collecting them can become compelling once you succeed with a few. These orchids fulfill many hobbyist's wishes: they are exotic, showy and have a fascinating biology. While the flowers are short-lived, they can be large and most have a captivating fragrance.

As we have done in prior years, we ran a brief fund-raising drive on the AOS website. Thanks to generous members and dedicated advertisers we reached our goal. I speak for the entire Editorial Board and the leadership of the American Orchid. We appreciate the support that you have given us.

I am grateful for the willingness with which our generous authors and the members of the Editorial Board accept and complete their tasks. Without these dedicated volunteers, there would be no magazine. I especially want to acknowledge Jean Allen-Ikeson and Cynthia Hill for their strong organizational and editorial skills that help keep a project like this meaningful and on schedule. — Greg Allikas, Chair, AOS Editorial Board, Lake Clarke Shores, Florida (graphicgreg@orchidworks.com).

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FRONT COVER

Greg Allikas took this photograph of *Stanhopea reichenbachiana* 'KG's Falling Angel', AMAOS a year or two before it was awarded. The plant, owned by Greg Allikas and Kathy Figiel, was purchased from Plantio La Orquidea at the Redland International Orchid Festival. It was awarded on August 26, 2000 at the West Palm Beach judging center. One of the judges brought the plant back to the room where Greg, the center's photographer, was set up and said, "You'd better shoot this right away" underscoring the ephemeral nature of *Stanhopea* flowers.